

**SKILLS**

- **PROGRAMMING:** Advanced on ETC EOS Family / Avolites Titan Consoles (Completed Advanced Training). Experience in QLab 3.
- **TECHNICAL DRAWING:** Advanced in Vectorworks Spotlight and WYSIWYG | Intermediate in AutoCAD.
- **FIRST AID:** Emergency First Aid and Life Support qualifications.
- **ELECTRICS:** Familiar with wide range of electrical systems through construction of conventional and intelligent stage practicals.
- **OTHER:** Full, clean driving licence | Counterweight flying | Member of ALD / BECTU.

**RECENT LIGHTING CREDITS**

(Please see [www.georgebach.com](http://www.georgebach.com) for full credits, photos and bio.)

Associate Lighting Designer	War Horse	International / UK Tour 2019-2020	LD. Paule Constable
Associate LD / Programmer	Yes Prime Minister	Theatre Clwyd	Dir. Guy Unsworth   LD. Matt Leventhall
Re-Lighter / Programmer	Three Sat Under The Banyan Tree	UK Tour	LD. Amy Mae
Associate LD / Programmer	Trial By Laughter	UK Tour	Dir. Caroline Leslie   LD. Matt Leventhall
Associate LD / Programmer	The Secret Garden	York Theatre Royal	Dir. Liz Stevenson   LD. Matt Leventhall
Associate LD / Programmer	The Moderate Soprano	Duke Of York's Theatre	Dir. Jeremy Herrin   LD. Paule Constable
UK Associate Lighting Designer	War Horse	UK Tour 2017 - 2018	LD. Paule Constable
Associate LD / Re-Lighter	The Turn Of The Screw	UK Tour	Dir. Daniel Buckroyd   LD. Matt Leventhall
Associate Lighting Designer	Pride & Prejudice	Nottingham Playhouse / York Theatre Royal	Dir. Susannah Tresilian   LD. Mark Howland
Associate LD / Re-Lighter	ETO Spring Season 2017	UK Tour	Des. Florence De Maré   LD. Mark Howland
Associate LD / Programmer	Tosca (W/ ETO)	Birgitta Festival, Tallinn	Dir. Blanche McIntyre   LD. Mark Howland
Associate LD / Programmer	Diary Of A Madman	Traverse Theatre, Edinburgh	Dir. Chris Haydon   LD. Mark Howland
Assistant LD / Programmer	The Convert	The Gate Theatre, London	Dir. Chris Haydon   LD. Mark Howland
Re-Lighter / Programmer	ETO Seasons 2015 - 2016	UK Tour	Various Directors / Lighting Designers
Production LX / Programmer	A Taste Of Honey	UK Tour / West End	Dir. Bijan Sheibani   LD. Paul Anderson
Production LX / Programmer	The Retreat	The Park Theatre, London	Dir. Kathy Burke   LD. Paul Keogan
Production LX / Programmer	The Kreutzer Sonata	The Arcola Theatre, London	Dir. John Terry   LD. Alex Stafford-Marshall
Production LX / Programmer	The Christians	Traverse Theatre, Edinburgh	Dir. Chris Haydon   LD. Mark Howland
Programmer	St Nicolas	The Donmar Theatre, London	Dir. Simon Evans   LD. Matt Daw
Programmer	Sampled 2018	The Lowry (For Sadlers Wells)	LD. Adam Carree
Lighting Designer	We're Staying Right Here	The Park Theatre, London	Dir. Jez Bond   Des. Elizabeth Wright
Lighting Designer	Legacy	Rich Mix, London	Dir. Tracy Ryan   Des. Ruth Sutcliffe
Lighting Designer	Oh My, Nellie Bly	The Bridewell Theatre, London	Dir. Simon Kane   Des. Stewart Charlesworth
Lighting Designer	Always Right There	GBS Theatre, RADA	Dir. Samara Gannon   Des. Christianna Mason
Lighting Designer	After The Ball	Upstairs At The Gatehouse	Dir. Nadia Papachronopoulou   Des. Natalie Pryce
Lighting Designer	Storm In A Teacup	Soho Theatre / UK Tour	Dir. Alice Robinson   Des. Hot Coals Theatre

**EDUCATION**

Royal Academy of Dramatic Art	Stage Electrics and Lighting Design Pg(Dip)	Distinction
Lancaster University	BA (Hons) Theatre Studies and English Literature.	2:1
The Haberdashers' Aske's Boys' School	4 A-Levels, 10 GCSE	All A* - B

**REFEREES**

Mark Howland	Lighting Designer	mark@markhowland.co.uk	07720 532 357
Matt Leventhall	Lighting Designer	mattleventhall@rada.ac.uk	07864 139 693